Granulated Sugar

WE CONTINUE OUR

PRESENTS * OF * SILVERWARE

RISDON & TAYLOR,

MAIN STREET.

*SPRING, 1891

NEW GOODS! -:- NEW GOODS!!

I have the pleasure of presenting for the inspection of the public, one of the most complete, elegant and well selected stocks of

Hats, Caps and Furnishing Goods!

In latest style and great variety, together with the best makes in

WORKING MEN'S GARMENTS, &c.

That has ever been shown in Ravenna, and are confident that

the prices cannot be duplicated elsewhere.

I have added the best the market affords, in both Foreign and

Domestic Fabrics, and will make to order any garments in any style, guaranteeing Fit and Workmanship, and Trimmings, at

PETER FLATH.

W. F. TOWNS,

HAS JUST RECEIVED A COMPLETE AND

UNSURPASSED STOCK OF

--{*SPRING =:= WOOLENS!}-

Consisting of Foreign and Domestic Suitings in

CHEVIOTS, THIBETS, CLAYS AND SERGES,

Also, fine line of PANTALOONINGS.

What Are Etchings?

We have not space to describe these

these beautiful Pictures, so popular at

this time, but if you will call at our

store, we will show you the largest and

finest line of Etchings ever brought to

Rayenna, 'This class of pictures has

been rather expensive, but we lately

bought a fine line of them at LESS

We shall take pleasure in showing

RAVENNA, O.

To my stock of WOOLENS

Clothier and Merchant Tailor, No. 3, Phenix Block,

Fttting Remarks.

As she gazed on that pretty display

She was heard most distinctly to say,

And that settles it hereafter.

Spring Goods are now Coming

And at prices that will make them

On Winter Goods we are making a

very low price, without regard to cost.

GENTLEMEN

W. W. MONSEY

THE WELL KNOWN TAILOR,

At W. D. Durham's Old Stand,

W. W. MONSEY

That's the prettiest Shoe

I buy all my Shoes at the

"It is perfectly true,

I've looked on many a day."

A Pound

andilino Office

WOOD & NOONEY. Proprietors.

MANUFACTURERS AND DEALERS IN Best Brands of Roller Flour

ALL KINDS OF FEED. Delivered to any part of the City Try our " DAISY " Brand of Flour

CAPITAL, \$100,000. SURPLUS, \$20,000.

Makes the Best Bread

TIRST MATIONAL BANK, OF RAVENNA, OHIO.

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A Office, Room 18, Riddle Block,

E. Y. LACEY, A TTORNEY AT LAW, NOTARY PUBLIC and Solicitor of Pensions, Office with

Democratic Press, Ravenna. O.



TIME TABLE, Adopted Nov.1, 1890. Central time, 28 minutes slower than

Trains depart from Ravenna as follows:

EASTWARD.

8.33 a m . 5.15 a. m. 7.30 a. m. . 8 57 a, m 4.01 p. m, Mixed Accommodation,.... Local Freight. New York Express (daily)... N, Y., Ex-Vestibule train. WESTWARD, Depart. No. 5, Vestibule 4173.m.
No. 87, Way (except Sunday) 401 p. m.
No. 3, Cin., St. Louis & Chicago Ex.
(Daily) 5.53 p. m.
No. 15, Mixed Accommodation 10.05 p. m. Nos. 8, 12, 4, 1, 5 and 8 run daily, and run via Youngstown. Nos, 88, 88, 4, 1, 15 and 87 stop at Windham. W. E. RINEARSON.

D. I. ROSERTS, G. P. A., New York. W. D. MASON, A. G, P. A., Chicago. Div. P. Ag't, Youngstown JNO, E SHARP, Ag't, Ravenus Cleveland & Pittsburgh R. R. Trains Depart from Ravenna Station as fol-SCHEDULE TAKING EFFECT NOV. 23, 1890 GOING EAST.

No, 118, Local Freight | 12 20 p m | 36, Eastern Express | 19.16 a m | 38, Atlantic Ex | 12 22 p m | 6, Alliance Accommodation | 15.04 p m | 42, Fast Line | 1.00 a | 1.00 a | 6, Ravenna Accommodation | 16.55 p m | 6, Ravenna Accommodation | 16.55 p m | 10.00 a | 10. No. 41, Night Express.

5, Alliance Accommodation.

35, Day Ex.

117, Local Freight.

37, Fast Line.

7, Ravenna Accommodation. Rvn Daily. | Daily Except Sunday. For Time Cards, rates of Fare, Through tickets. baggage checks, and any further informaion regarding the running of trains, apply to W. D. ARMSTCONG, Ag't.

All trains connect at Yellow Creek for Wheel-ing and Bellaire, The PITTSBURG & WESTERN Ry. Co. LESSEE OF P., C. & T. R. R. TIME TABLE. Central Standard Time. Taking Effect Nov- 21, 1890.

MAIN LINE.

WESTWARD.

12.25 p. m. 7.01 p·m. EASTWARD. Through Sleeping Car between Alleghens and Chicago on Nos. 8 and 9, daily.

Teachers' Examination

Examinations will be held.commencing at 9 to clock a. m. and closing at 4 p. m.

November. February and April.

The examination on the THIRD SATURDAY in February will be held at Garrettsville; that on the THIRD SATURDAY in April, at Kent. All others will be held at the High School Build-No certificate will be ante-dated.

Any applicant, known to cheat, will be re-By order of the Board. O. F. HAYMAKER, Clerk, Earlyille, O.

Vol. 23, No. 36.

Cents

RAVENNA, O., WEDNESDAY, APRIL 22, 1891.

that of his host. "Call me 'thou.' Why shouldst thou not?" The Milking of the Cow.

The milk-pail used to versify a mild a mellow

And the shining milk was sweeter unto me and little Peter
Than oriental perfumes of myrrh, frankincese, and nard.
The sunset flung its banners from the gilded bills shout us hills about us,
And the odors of the evening seemed to drop
from every bough;
There was peace and glad contentment within us and without us,
At the sweet, mellifluous milking of the

And wandering like a memory from the silent past's abysm, I smell the grateful edors of the fragrant

evening breeze,
And I bend to catch the chrism of the twilight's glad baptism,
And the outstretched benediction of the The glory of the summer night, the magic of

the mountains,
And the ticklings of the twilight on the
farm are with me now;
But through all the mingling music still 1
hear those failing fountains,
The sweet, mellifluous milking of the cow.

THE COLLEGE FRIEND.

Constantine Varadine, the Senator, and just re-entered his study, and, like every good Russian when preparing to begin a serious piece of business, was drawing the first pulls of a cigarette, when his servant entered: "Your Excellency, there is a man down-stairs who wishes to speak to

"My dear friend!" cried he. "How happy I am to see thee! And how

you quite sure that I am so much your friend?"

"Certainly! Come, I see I must tell thee my name. I had hoped that thou wouldst have found it alone; but thy

dine remembered that name. But, Heavens! when you have not seen a man for twenty-five years it is permissible not to recognize him at the first glance. "Excuse me," he said with an apolo

getic smile, "but it was so long ago. I acknowledge I had somewhat forgot-

He had seated himself near the ta-ble, familiarly, like a man who feels at home, and continued to speak with amiable sportiveness, evoking rememrances, recalling names, giving dates. He could doubt no longer; it was his

tor Varadine had before him. What loquacity, inexhaustible! The listener time to put in a monosyllable now and then. A brilliant conversa-

"His Excellency is served." Constantine Varadine cast a grateful glance toward the clock. "Six o'clock; so it is," said he. "You will excuse me, my dear Sarkof, but the dinner is served and my wife must be waiting for me. I hope to have

the pleasure of seeing you again."
"Constantine," said Vassili, "it is not right; thou art cold toward me." "Oold? That is what my dinner

"Who? We?" that goes without saying.

invitest me."

laid it on the table.

in his armchair. "My dear friend," continued Vassili. this satisfaction."

Constantine Varadine's glance went around the room, he was alone with his strange visitor, who continued to caress the butt of his revolver. Vaguely he had the idea that if he refused, before he could call or ring he

would be a dead man. He made up his mind at once. "It is understood, dear friend," said will dine with us.

"Do you care for it particularly?"

"Very particularly. Between old comrades it is the least that can be ex-When I used to milk old Brindle in the yard, pected, is it not?" "You ar-thou art right," answered Varadine, and the two men proceeded to the dining-room.

for thy cordial hospitality. I am going to ask thee to do me one more fa-

vor, however. Do me the pleasure of

going to the door with me and shak-ing hands with me on thy own thresh-

old. The ancients, thou knowest, al-

ways so wished godspeed to the part-ing guest, and I have kept for ancient

usages an admiration which my artistic

Constantine gave his friend Vassili an astonished look.

sense has but increased."

his fingers.

"Is this serious?" he asked.
"Very serious."

Varadine, convinced, bowed.

III.

passing coachman, jumped into the carriage, giving an address. Ten min-utes after Senator Varadine was ad-

mitted to the private office of the Min-

'Vassili Sarkof!" cried the function-

name of one of our worst Nihilists.

would have probably caught him, when

the clever scoundrel gave them the

tion to remain for dinner, his maneuv-

ers to prolong the repast, his desire to

"A means of completing the illusion

had any of my men been watching

your house. Ah! the scamp has given

us a great deal of trouble."
"And it is I, Censtantine Varadine,

Senator and loyal subject of the Czar,

who has been the accomplice of this

wretch. Ah! my dear Minister, all my

life I will be unable to console my-

The Senator Constantine Varadine is

a man of his word and has not been

comforted to this day. - Translated from

PAINTINGS OF POMPEIL

Throw on Ancient Painting.

Valuable Because of the Light They

Of all the remarkable things found

at Pompeii none are more important than the pictures, on account of the

light they throw on ancient painting.

While many masterpieces of Greek sculpture and architecture have come

down to us, the Greek paintings, from

the fragility of their nature, have per-

ished, and it is chiefly in the Roman

ruins that we find some tradition of them left. At Pompeii every house and every room was decorated with

frescoes, says a writer in the Edin-

burgh Review. The best of these were at first removed for their preservation

art critics have compared to Titian; of

are multiplied in infinite variety.

Greek mythology, but some represent scenes from the daily life of the Pom-

ascribed the passions of mortal men,

mythological subjects are dramatic,

bid me adieu on my very doorstep-

slip by entering your house."
"It is all clear now. His determina-

of his adventure.

the French.

II. An hour and a half later the door of An hour and a half later the door of the study opened to admit Varadine and his guest. Senator Varadine was still keeping up the game, but a close observer would have readily perceived that he was tiring of it. Indeed, one would have tired of less—an hour and

a half at table, opposite his wife, touching elbows with his comrade, with the knowledge of that revolver, which might suddenly make its appearance and blow out one or two person's brains before one could cry "Beware!" What could be done? A sign to the

Still I hear the the joyful rhythm of that titillating tinkle.

And I smell the grateful odors of the placid,
perfumed night—
Odors blown from glens a-sprinklin with wildrose and perlwinkle.
And from lakes where lazy lilies loll in languor for the light.

Through the valley of the long years that is
glimmering behind me
I peer down through the vista that connects the then and now;

With a youth's and acious unconcern a careless boy I find me,
At the sweet melifiaous milking of the cow.

able; gay, brilliant, spirited, correct withal. The only fault that could be found with him was that he had pro-At the sweet melifinous milking of the cow.

—S. W. Foss in Yankee Biade. longed the meal beyond measure. He probably enjoyed being at table. The

"What does he want?" "He will only tell it to you." "What is his name?" "He will not tell it."

'Send him away, then!" "He won't go away?"

"What! he won't go away?"

"He says that he is a friend of your Excellency's childhood, and that your Excellency would be very sorry if deprived of the pleasure of seeing him."

"That is very strange! Well, show him up." Two minutes passed, then the door

re-opened, and a man appeared on the threshold. Senator Varadine, still standing near his table, looked at him, but without recognition. The stranger came straight to him, with rapid steps, and before he could defend himself folded him in his arms.

hast thou been since I last had the pleasure? Well, I hope?"
The Senator extracted himself with "Pardon me," he said coldly, "are

to see him wipe away a tear. "At the lease?"

"Adieu!" at last Vassili. And, whist-ling for an "isvostchik," he gravely entered the vehicle and gave an order to "At the lycee?"

memory, alas! is not as faithful as mine. Vassili Sarkof! Dost thou know Vassili Sarkof? Yes, Senator Vara-

ary, starting from his seat. "Do I know him? My dear Senator, it is the "Ingrate!" answered the stranger, with an accent of tender reproach. Still, we spent together some of the

pleasant moments of youth?" old comrade, Vassili Sarkof, that Sen-

isitor talked on and on without stop or rest, hardly giving his resigned tionalist, withal, touching on all sub-jects with judicious and satirical case of a philosopher and a humorist. Amused at first by the running fire of his fancy Senator Varadine, however, at the end of a half hour was reduced to asking himself the very natural question: "Why the d--- after twenty-five years of separation did this ex-cellent Vassili Sarkof experience the imperious desire to come to my study on the stroke of half-past 5 o'clock to send off a lot of fireworks, of which I still await the bouquet?" And following the logic of his inmost thoughts the honorable Senator was arriving at the conclusion that the bouquet might perhaps be a request for 500 rubles, when the servant reappeared.

of the charm of these pictures, of their rich, harmonious coloring, which many "We will eat it with pleasure, never-

"Why, thou and I, and thy wife also, "You invite yourself?

"I would not be so indiscreet; thou "Do you think so?"
"I am sure of it."

And nonchalantly Vassili Sarkof drew a revolver from his pocket and Constantine Varadine made an instinctive movement and sat up straight

playing carelessly with his weapon, "I am so happy to see thee again after such a long separation that I cannot make up my mind to leave thee so soon. Besides, the interest I take in three is so strong that it does not confine itself to the person. Thus I have fine itself to thy person. Thus I have an express, peremptory desire to know thy people, thy wife, thy children, if thou hast any; in fact, all thy family! The opportunity is good. Thou art about to dine, and the intimacy of a good meal is conducive to friendly efisions. I know thee, Constantine, thou art too good-hearted to refuse me

he, with his most gracious smile; "you Vassili rose and returned the re-olver to his pocket. "Wilt thou be altogether amiable?" | lightning was considerably below one | lens which have per 1,000,000 of the population. | posure to London

HIS GRAVE REVEALED IN A DREAM. How a Father of a Boy in Gray Recover ed His Son's Remains.

One of the bloodiest battles fought on Georgia soil during the late war was that of Resaca. Among the many patriotic youths who took arms in de-fence of Southern independence was the 18-year-old son of Mr. Jethro Jack-son of Griflin, Ga., and the brave boy met his death at the battle of Resaca. He was dearly beloved by his com-rades, and they gave him a little bet-ter burial than usually falls to the lot of those who die upon the field of bat-With rough boards taken from the bridge near by they made him a rude coffin, and tenderly and lovingly placed him under the sod.

It was some time in the spring of take them to Griflin and inter them in the family burying ground. The com-rades who laid young Jackson to rest gave the father a description of the spot where they had buried him, tell-ing him about the rude pine coffin ade from the boards taken from the bridge. After many days of tireless search Mr. Jackson failed to locate his son's grave and returned to his home in Griffin. A few nights after his return he

dreamed that his son came to him and pointed out the spot where he was buried. The dream was like a vision. He saw his son standing beside his bed and heard him say: "Father, I am buried under a mound

hostess, having an engagement for the theater was forced to take upon her-self to break up the party, else, Vas-sili would have been there yet. which was thrown up by the Yankees after I was killed. You will know the mound when you see it by the In the Senator's study he had lighted pokeberry bushes growing upon it. Go and take me up and carry me home to mother." cigarette.
"My dear friend," said he, turning to his host, "I have now to thank thee

So strong an impression did this dream make upon Mr. Jackson that he returned at once to Resaca, taking with nim one of the comrades who had buried his son. The mound was found just as described in the dream, and the pokeberries were growing upon it. An excavation was made, and a few feet below the earth the rough pine coffin was found, and in it were the remains of young Jackson. He was fully identified, not only by the coffin and the shoes, but by the name which was on the clothing .- Atlanta Journal.

Elephant Leather Is Dear.

It was really serious, for the amiable Vassili had put his hand in his pocket A well-known eastern drummer, and the barrel of that unpleasant resays the Louisville Courier-Journal. volver glittered once more between was in that city last week and had with him quite a curiosity in the shape of a pocket-book made from genuine elephant hide. He was seen by a re-'Let us go," said he, with his most porter and in speaking of the purse and the tanning of elephants' hides The two men descended the stairs. In the antechamber they put on their

overcoats and Constantine followed his friend Vassili to the door. A good "The tanning of clephants' hides is a comparatively new industry. The method employed is practically the fellow, Vassili, all the same! He seemed broken-hearted at the idea of leavsame as in the tanning of cattle hides, ing his old comrade, so broken-hearted that he kept him there, almost in the except that a stronger combination of tanic ingredients is required and a greater length of time — about six street, vigorously shaking both of his hands. Constantine almost expected months—is necessary to perform the work. When the hide is taken out of the vat it is about one and one-half Articles made fro phants' hides are expensive luxuries. the coachman, who started off at full A small pocket-book of elephant leather, without any silver or gold orna mentation, costs about \$40. A small satchel made of the same leather costs Constantine saw him off. Then, with a sudden resolution, he came down the steps in his turn, signed to a anywhere from \$300 to \$400.

Cigar cases, card cases and similar articles vary from \$50 to \$100. Floor rugs are also made out of the leather. In finishing the hide no attempt is made to glaze or polish it. Everything is done to preserve its natural ister of Police, and in a few words told color and appearance. It is very enduring leather, several years' wear having but little effect upon it. The scarcity of elephants and the great expense entailed in the tanning of their hides precludes the possibility of elephant leather ever becoming a thing

My men have been tracking him in the Capital for the last eight days and of popular and general use.' The pocket-book was of an ordinary size, with very plain trimmings, and cost \$38. He has carried it about three years, but it preserves its color and is

quite a curiosity. How an Earthquake Feels.

To the average resident of the temperate zones an earthquake is a rare and terrible event, creating more con-sternation than any other visitation of nature. In the tropics, however, particularly in Central America, it is wonderful how easily the residents be come accustomed to these shocks, which do not come, however, wholly

without warning. You are sitting on a piazza, of a hot afternoon, chatting with your friends, when suddenly the sky seems to grow hazy, the crows stop cawing and the buzzards quit fighting in the street. There is a general rush, and, though you may not know what is the matter,

you cannot help feeling uneasy.

The old natives say, "We are going to have a little shake," and then the house begins to rock, the tumblers fall off the table, you feel deadly sick at the stomach, and the thing is all over. The sky clears, the crows begin their noisy screams and the buzzards resume their quarrel over the street offal. There is something inexpressibly terrifying, however, about the trembling of the earth, says the N. Y

Journal. The slightest oscillation will awaken the population of the whole town, but unless some considerable damage is done everybody goes to sleep again as a matter of course.

to the museum at Portici, which was incorporated into the Naples museum early in this century. Fell One Hundred and Twenty Feet Descriptions can hardly give an idea How John Johnson, the Monson

Swede, tumbled into the slate quarry pit has been told. Just how Johnson elt as he went through his wonderful the serene, joyous conceptions of hu-man life, of the grace and dignity of fall of 120 feet sheer descent is yet to be narrated. The man had just emerged the figures. Stately gods and god-desses, sporting cupids, bacchantes, fauns, centaurs, dolphins, arabesques from the pit box used for ascent and descent, when, as he stepped upon the Most of the subjects are taken from The side of the quarry is not exactly perpendicular, being spurred with shelves sloping toward the bottom of the pit. Johnson dropped several score of feet and struck the first shelf in a peiians, and throw much light on their habits and occupations. With few exceptions the subjects are treated with taste and delicacy. In a civilization where to the gods themselves were sitting posture. He glanced off into space, turned several revolutions, and struck another shelf, and then shot with it is not to be wondered that art some-times ministered to the licentious ideas terrific force into a deep snowdrift at the bottom of the quarry. Said a fellow-workman who had been with Johnof the day, but those pictures which son at the edge of the pit: "I did not dare go forward and look down for fear I should see the man lying mangled on the rocks below. While I have been removed from public view are few compared with those which must delight even the severest moral-To Helbig specially belongs the merit of having traced these pictures to their origin. He divides them into hesitated up came the box and Johnson sat in it uninjured." When asked how he felt during his tumble he replied two groups—those that have an ideal-istic and those that have a realistic that he had no memory of it at all. It was all a blank from the time he lef tendency. The former include the mythological subjects and a certain the edge of the pit until he brought up at the bottom. A peculiar feature number of scenes from real life, such the case is that the man lost his pin as female figures in meditation, at their toilet, painting or playing on from his mouth when he fell, and cou not be induced to leave the scene unti musical instruments, and frequently in it had been found. company with Eros. A few of the

The Earliest Lens.

but most of them bear an idvllie char-The earliest known lens is one mad acter, representing scenes full of serenity and repose which the eye dwells on with pleasure.

of rock crystal, unearthed by Layard at Nineveh. This lens, the age of which is to be measured by the An English scientist, writing of lightning, quotes figures showing that in England and Wales from 1852 to 1880 the average annual death rate from lightning was considerably below one posure to London's fogs and smoke. HART, The Druggist,

D. M. CLEWELL.

April 15th, 1891.

IT CAN'T BE DONE!

The Texas man who wrote to a Boston newspaper man asking 1866 that Mr. Jethro Jackson went to Resaca to look for the grave of his son. He wished to find the remains, and to looking for when they haven't got them. The moral of this story is, Come to us. We have the goods you want, not only at the correct prices, but a larger and better assortment for you to select from than elsewhere.

> We have unusually large lines in all departments. During the past week we have been constantly receiving new things, among which we call attention to the following:

NEW SPRING JACKETS for Ladies and Children.

NEW DRESS GOODS in all the desirable shades of Steel, Grey Tans, etc. Also,

NEW CHEVIOT SUITINGS in plain and broken plaids. New Cut Steel Dress Trimmings, Tinsel Gimps and Black

Silk Passementrie Trimmings.

New Tan and Gray Broadcloth Suitings also very desirable for Shoulder Capes, Wraps, etc.

Special good values in Medium and fine Black Serge and Henrietta Suitings.

A full line of Colors and Black Crepe de Chine, Colored Silk Surahs and Silk Trimming Velvets.

Printed China Dress Silks in blacks with colored figures.

We call particular attention to our new stock of gentlemen's, ladies' and children's Medium Weight Underwear.

Our assortment is very complete and you can find just what

you want for all members of the family, if you will come to us. We are also exclusive agents for the sale of the celebrated Cleanfast Black Hosiery. We have everything wanted.

Once more-or as the parson says, lastly-let us again call your attention to our Curtain Department. We have such a nice assortment of Lace Curtains in the greatest possible variety of styles and prices, also exceptionally pretty styles in Chenille Curtains. Also full line of plain and decorated Holland Shades at less than former prices. You will have no difficulty in finding everything you may want if you will come to us for your curtains and draperies.

We can't begin to tell you of everything. We ask you when in need of anything in our line, to call. We feel confident we can please you and help you in many ways. Our stock is large and complete. We can show you very much the largest variety and choicest styles of all classes of merchandise we handle, to be found anywhere in this section. All of which we offer at our well known

D. M. CLEWELL

CRAND DISPLAY!

It Will Pay You to Visit Our Store!

AND SEE THE LARGEST LINE OF

PLATED WARE, &c.

To be found in one house in the State, Our Prices are Below Competition!

Our New Upholstered Rockers are Dandies, FROM \$2.50 UP. ing him over the edge. Down he shot out of sight of his horrified companions. In CROCKERY Finest Line ever shown

AND LOWEST PRICES. Our Bargains in Lamps you should not let pass.

Our UNDERTAKING DEPARTMENT IS IN CHARGE OF A. B. FAIRCHILD. Which is a Guarantee that it will be well done.

W. A. JENKINS & CO., No. 8, Phenix Block.

WE ARE STILL PAYING

In goods one hundred cents on the dollar, for every dollar you leave at our store. Don't forget this. You can't afford to .- Our stock was never more complete than now in the way of Pure Drugs, Patent Medici es, Perfumery, Toilet and Fancy Goods, Brushes of all ki ds, Paints and Oils, Cigars-in fact, anything and everytling in our line of business .--- Anything not in stock we will gladly get on short notice. - We make a specialty of Trusses, Supporters and Shoulder Braces, and will guarantee satisfaction.

Opera Block, Ravenna.

THAN HALF PRICE. YOU may have the benefit of our bargain. It will cost you nothing to see them, and you may own one or more of them for a trifle: Everybody can afford to buy them. them to all who are interested.

NO. 4 OPERA BLOCK,

J. H. OAKLEY

YOU MAKE NO MISTAKE

YOUR SPRING SUITS

No. 2, RIDDLE BLOCK.

RAVENNA, OHIO.